

## JAM ON THE MARSH SHORT FILMMAKING COMPETITION 2020

### OFFICIAL COMPETITION RULES

#### 1. Official Film Entry

To be certified as an Official Film Entry, each participating group's film/video production must follow all rules herein. Only certified Official Film Entries will be considered for the competition and screening.

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#### 2. Times

2.1. The JAM on the Marsh Short Film Competition 2020 deadline for participating groups/teams to complete and upload their film/video is midday on Friday 25<sup>th</sup> September 2020.

2.2. Late entries will be considered void and will not be considered in the JAM on the Marsh Short Film Competition 2020.

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#### 3. Designated Team Leader

If any group of individuals elects to collaborate on an Entry, they are required to designate one (1) person as the agent of the group to enter the JAM on the Marsh FC, agree to these Official Competition Rules and sign the Team Leader's Agreement. Neither JAM on the Marsh FC nor any of the Project Parties are liable for any disputes between collaborators arising out of, or related to the Project.

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#### 4. Team Leader's Agreement

4.1. Team leaders will be required to sign the standard JAM on the Marsh FC Team Leader's Agreement. If under 18 the Team Leader Agreement must be signed by the Team Leader's legal parent/guardian. The signed Team Leader Agreement must be received by midday on Friday 25<sup>th</sup> September 2020. Entries that do not include a signed copy of the Team Leader Agreement will be considered void and will not be considered in the JAM on the Marsh Short Film Competition 2020.

4.2. Please note that if you are the only member of your team then you are still required to sign the Team Leader's Agreement.

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#### 5. Required Elements

5.1. Films must be shot on the Romney Marsh and must contain identifiable shots from the Romney Marsh area (for the avoidance of any doubt, the Romney Marsh area in this instance consists of any region south of the Royal Military canal, as far down as Camber/Rye border and up to West Hythe).

5.2. Films must be between 5 – 10 minutes in length.

5.3. Entrants must deliver the film and the following supporting documents; the Team Leaders Agreement, the certification document and a logline.

5.4. Films and supporting documents must be uploaded by midday on Friday 25<sup>th</sup> September 2020.

5.5. All Entrants must be residents of Kent or Sussex.

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#### 6. Total Running Time

The finished film must be 5 minutes and 10 minutes in duration - including end credits and titles.

## 7. Eligibility

- 7.1. All Entrants must be residents of Kent or Sussex.
  - 7.2. Films must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant and/or Screen South).
  - 7.3. Entries containing prohibited or inappropriate content as determined by Screen South or JAM on the Marsh, in its sole discretion, to be inappropriate will be disqualified. Screen South and JAM on the Marsh reserves the right to make the final determination as to which Entries are eligible. Screen South and JAM on the Marsh reserves the right to refuse to screen a film or to make an announcement at the screening regarding the content of the film.
  - 7.4. Any contributor to the film who is under 18 must have the written permission of their legal parent/guardian.
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## 8. Project Terms of Submission

- 8.1. By submitting an Entry into this JAM on the Marsh Short Film Competition 2020 (JAM on the Marsh FC), each Entrant warrants and represents that the Entrant owns all rights to the Entry he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each Entry. Each Entrant further warrants and represents that the Entrant has obtained permission from each person who appears in the Entry to grant the rights to the Project Parties described in these Official Competition Rules.
- 8.2. By submitting an Entry, Entrant agrees to the Official Competition Rules, and further agrees to indemnify and hold the JAM on the Marsh FC, Project Parties and their respective affiliates or other partners, and any of their employees (collectively, the Project Indemnitees), harmless from any and all claims, damages, expenses, costs (including reasonable attorneys' fees) and liabilities (including settlements), brought or asserted by any third party against any of the Project Indemnitees due to or arising out of the Entrant's Entry materials in this Project, or the Entrant's conduct during and in connection with this Project, including but not limited to trademark, copyright, or other intellectual property rights, right of publicity, right of privacy or defamation.
- 8.3. Entrant agrees to release, indemnify and hold harmless JAM on the Marsh FC and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of JAM on the Marsh FC or the Project Parties infringes on the rights of Entrant's work as contained in any Entry.
- 8.4. No liability or responsibility is assumed by JAM on the Marsh FC or Project Parties resulting from any user's participation in or attempt to participate in the JAM on the Marsh FC or ability or inability to upload or download any information in connection with participating in the Project.
- 8.5. JAM on the Marsh FC and the Project Parties are not responsible for any personal injury or property damage or losses of any kind which may be sustained to user's or any other person's computer equipment resulting from participation in the Project, use of the Web Site or the download of any information from the Web Site. By participating in the Project, Entrant agrees to release, indemnify and hold JAM on the Marsh FC and

Project Parties harmless from any and all claims, damages or liabilities arising from or relating to such Entrant's participation in the Project.

8.6. By participating, Entrants agree to these Official Competition Rules which are final and binding in all respects.

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## 9. Cameras

Any type of video or film camera may be used including mobile phones. There is no limit to the number of cameras.

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## 10. Footage

10.1. The team must have obtained all rights necessary.

10.2. Animation and special effects are permitted.

10.3. The films content must be shot in and around the Romney Marsh area (for all intents and purposes, the Romney Marsh area in this instance consists of any region south of the Royal Military canal, as far down as Camber/Rye border and up to West Hythe).

10.4. All footage must be created or shot by the teams.

10.5. By signing the Team Leader's agreement, the Team leader agrees that the team has obtained all rights necessary to film and show the film.

10.6. Archive footage may be used, as long as you own the rights to the materials.

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## 11. Music Rights

Participating groups are encouraged to work with a composer and/or musicians to write and record music for the films. It is permissible for a participating group to use pre-recorded music; however the participating group must have the rights to any music used in its film and must provide releases for all music used. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

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## 12. Production Documents

Each team must secure releases for talent, crew, music and locations (and any other applicable releases). The film/video will not be screened if the Team Leader cannot confirm they have all releases in place.

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## 13. Production Costs

13.1. All costs associated with the production of the Film are solely the responsibility of the Team. Screen South and JAM on the Marsh will not reimburse any money spent in the creation of the film.

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## 14. Cast/Crew and Animal Safety

14.1. Cast and crew safety, is an important part of the JAM on the Marsh FC. You must make sure to adhere to the general Health and Safety regulations and all Covid-19 related guidelines.

14.2. Animal safety, like cast and crew safety, is an important part of the JAM on the Marsh FC. You must make sure to adhere to Health and Safety and animal welfare rules.

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15. Credits

15.1. Please include credits of all those who contributed to the Film.

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16. Required Media Formats

Films must be shot in 16:9 1920x1080 pixels (standard HD) 25fps and delivered as a 16x9 HD H.264 file.

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17. Submission Notes

17.1. Teams will be given details on where and how to upload their film as part of the Production Pack.

17.2. All eligible submitted films will be judged and in with the chance of being one of 4 selected films put forward for critiquing at the Industry Day, where a winner will be announced.

17.3. All eligible submitted films will be submitted to the Fifth Continent website.

17.4. Late entries will be considered void and will not be considered in this JAM on the Marsh Short Film Competition 2020.

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18. Selection of Winners

18.1. All eligible submitted films will be judged by a panel of industry experts. The judging panel will then select 4 films to be critiqued at an Industry Day, where the winner will be announced. Their decisions are final.

18.2. The 4 selected films will also be screened during the Industry Day and we hope to be able to screen as many of the submitted films as possible too.

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19. Winners

Winners will be announced during the Industry Day, date to be confirmed for the end of October 2020.

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20. Certification Statement

The Team Leader must submit a Certification Statement before the deadline, certifying adherence to all Official Competition Rules.