

## JAM on the Marsh Short Film Competition 2020



### FAQs

**1. What is JAM on the Marsh Short Film Competition 2020?**

JAM on the Marsh and Screen South, with support from the National Lottery Heritage Fund funded Fifth Continent, have launched a new filmmaking competition. This project is open to residents of Kent and Sussex.

**2. When is the deadline for submitting films?**

Films must be received by Screen South by midday on Friday 25<sup>th</sup> September 2020.

**3. Do I need to register before submitting a film?**

You must register to take part in the competition. You will be sent a registration pack once you have registered.

**4. What can the films be about?**

Anything and can be any genre but they must be shot on and contain identifiable shots from the Romney Marsh.

**5. Who can contribute?**

This opportunity is suitable for all ages and abilities but you must be living in Kent or Sussex.

**6. Is there a limit to the number of people who contribute to a film?**

No but someone must be assigned as the Team Leader.

**7. Is there a limit on film length?**

Films need to be between 5 to 10 minutes long, including the titles/credits.

**8. How many films can I submit?**

Individuals and teams can submit as many films as they would like.

**9. Where can I make my film?**

The films must be shot within the Romney Marsh Area. (For the avoidance of any doubt, the Romney Marsh area in this instance consists of any region south of the Royal Military canal, as far down as Camber/Rye border and up to West Hythe.) Filmmakers must obtain the correct permissions where necessary.

**10. What about Covid-19?**

It is the filmmakers' responsibility to abide by all Government advice and any local restrictions. For specific industry advice please visit <https://kentfilloffice.co.uk/filming-in-kent/kent-filming-guidelines-covid-19/>.

#### **11. Do I need permission to film people?**

You should always have permission of the individual you are filming that they are happy to appear in the film and that they understand the film will be available online and may be screened publicly. We do not require a copy of any permissions, but as the contributor, you agree that you have all the appropriate permissions in place.

#### **12. Do I need a Location Release to shoot on public property?**

No, but you may need a permit. We do not require a copy of any permits but as the contributor, you agree that you have all to appropriate permissions to film and show any filming. Please note you may be stopped from shooting or even fined if you do not have a permit. Please check with your local film office: Kent Film Office.

#### **13. Do I need a Location Release to shoot on private property?**

Yes. We do not require a copy of any permits but as the contributor, you agree that you have all to appropriate permissions to film and show any filming. Please note you may be stopped from shooting or even fined if you do not have a Location Release or permit. Please check with your local film office: Kent Film Office.

#### **14. What format should I shoot my film in?**

Ideally films would be shot in 16:9 1920x1080 pixels (standard HD) 25fps. Please do not shoot in higher quality than HD due to file sizes. Footage can be filmed on a mobile phone or film camera, whatever is easiest for you.

#### **15. How and when do I submit my film**

Please send your films to [info@screensouth.org](mailto:info@screensouth.org) via email or WeTransfer or upload to Vimeo or YouTube. Further information on how to submit your film is included within the Production Pack. Please note that the deadline for us receiving your film is midday on Friday 25<sup>th</sup> September 2020.

#### **16. What's a logline?**

A logline is a very short summary of the content, usually no longer than one sentence. We ask you to provide a logline for your film clips when submitting.

#### **17. Can I use any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party?**

Contributors who incorporate any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party, must obtain the third party's express permission. We do not require a copy of any permits but as the contributor, you agree that you have all to appropriate permissions to film and show any filming.

#### **18. What happens next?**

All of the films received will be judged by a panel of industry experts and then 4 films will be selected to be critiqued on an Industry Day at the end of October 2020 (date to be confirmed). This is when the winner will be announced and we hope to show as many of the submitted films as we can but certainly the 4 films that have been chosen.

#### **19. Where will the Industry Day be held?**

The Industry Day will be held virtually and all entrants will receive an invitation to the critique session. The screening session will be available via a link to enlarge the audience.

#### **20. Will all films submitted receive any feedback?**

Only the four films chosen to be critiqued at the Industry Day will receive any feedback. By entering the competition you agree that the judges' decision is final.

### **Contributing Official Rules**

- Films must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not

contain any copyrighted elements (other than as owned by the Entrant and/or Screen South, JAM and Fifth Continent).

- Any contributor to the film who is under 18 must have the written permission of their legal parent/guardian.
- By submitting a film, each contributor warrants and represents that all rights to the submission he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each film clips. Each contributor further warrants and represents that the contributor has obtained permission from each person who appears in the film clip to grant the rights to the Project Parties described.
- Contributor agrees to release, indemnify and hold harmless JAM on the Marsh Short Film Competition 2020 and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of the 'JAM on the Marsh' Project or the Project Parties infringes on the rights of contributor's work as contained in any submission.
- By participating, contributors agree to these Official Rules which are final and binding in all respects.
- Any type of video or film camera may be used. There is no limit to the number of cameras.
- Music Rights  
If music is used then the contributor must have the rights to any music used in its film and must provide releases for all music used. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.
- Production Documents  
Each team must secure releases for talent, crew, music and locations (and any other applicable releases). The films will not be screened if the main contributor cannot confirm they have all releases in place.
- Cast/Crew and Animal Safety  
Cast and crew safety, is an important part of the JAM on the Marsh Short Film Competition 2020. You must make sure to adhere to the general Health and Safety regulations. Animal safety, like cast and crew safety, is an important part of the JAM on the Marsh Short Film Competition 2020. You must make sure to adhere to Health and Safety and animal welfare rules.

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## Contact Details

**Email:** [info@screensouth.org](mailto:info@screensouth.org) marking your e-mail JAM on the Marsh Short Film Competition 2020  
**Phone:** 01303 259 777



**ROMNEY MARSH**  
— THE FIFTH CONTINENT —

