

**Screen South & Fifth Continent on Film
Romney Marsh Film Calendar 2020**



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FAQs

1. What is the Romney Marsh Film Calendar 2020?

Fifth Continent and Screen South are looking for people of all ages to join us on a year long project to create a film calendar of the Romney Marsh. We are asking for some footage to be sent in whenever you can throughout the year, starting January 2020. Send in a film clip up to 60 seconds long from your home town on the Marsh - footage can be filmed on a mobile phone or film camera, whatever is easiest for you. We want you to have fun and be experimental with your work. At the end of the year we will have a film record of a year in the life of the Romney Marsh and its residents

2. When is the Romney Marsh Film Calendar 2020

This takes place throughout the whole of 2020.

3. What are the film clips about?

Anything you like that shows off your home town or village on the Marsh; wildlife in your garden, local scenery, activities, events etc.

4. Who can contribute?

Anyone who wishes to film on the Marsh. This opportunity is suitable for all ages and abilities.

5. Is there a limit to the number of people who contribute to a film clip?

No.

6. How long must the film clips be?

The film clips must be over a minute long – please allow for editing and hold the shot.

7. How many film clips can I submit?

As many as you wish. Please note that it is your responsibility to attribute all film clips submitted.

8. Who will edit the monthly film clips?

Screen South will edit together the film clips each month. Whilst we will endeavor to use as much footage as possible, we do not guarantee inclusion of all film clips or entire film clips submitted.

9. Where will the monthly films be shared?

Screen South will showcase the monthly films on www.screensouth.org, which is a public facing website. The films will then be available for anyone to view and share via social media platforms.

10. Where can I make my film?

The films must be made within the Romney Marsh Area. (For the avoidance of any doubt, the Romney Marsh area in this instance consists of any region south of the Royal Military canal, as far

down as Camber/Rye border and up to West Hythe.) Filmmakers must obtain the correct permissions where necessary.

11. Do I need a Location Release to shoot on public or private property?

No, not for this project, but you should always ask permission from the land owner for private land. By submitting footage for this project, you agree that you have behaved in an appropriate manor and have followed the rules from any private land owners. Please check with your local film office: Kent Film Office if you are unsure.

12. Do I need permissions to film people

You should always have permission of the individual you are filming that they are happy to appear in the film and that they understand the film will be available online. We do not require a copy of any permissions, but as the contributor, you agree that you have all the appropriate permissions in place.

13. What format should I shoot my film in?

Ideally films would be shot in 16:9 1920x1080 pixels (standard HD) 25fps. Please do not shoot in higher quality than HD due to file sizes. Footage can be filmed on a mobile phone or film camera, whatever is easiest for you.

14. How and when do I submit my film

Please send your clips to info@screen-south.org via email or WeTransfer. Please note, we ask that footage is uploaded by no later than the last day of the specific Month you are uploading for.

15. What's a logline?

A logline is a very short summary of the content, usually no longer than one sentence. We ask you to provide a logline for your film clips when submitting.

16. Can I use any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party?

Contributors who incorporate any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party, must obtain the third party's express permission. We do not require a copy of any permits but as the contributor, you agree that you have all to appropriate permissions to film and show any filming.

Contributing Official Rules

- Film clips must be the original work of the Entrant; must not infringe third-party's rights; must be suitable for publication (i.e., may not be obscene or indecent); may not contain defamatory statements about any person, company, organization or entity; may not invade privacy or other rights of any person, company or entity; may not in any other way violate applicable laws and regulations; and may not contain any copyrighted elements (other than as owned by the Entrant and/or Screen South and Fifth Continent).
- Any contributor to the film who is under 18 must have the written permission of their legal parent/guardian.
- By submitting film clips, each contributor warrants and represents that all rights to the submission he/she is entering in this Project, including, without limitation, the video or digital recording, and the performance contained in each film clips. Each contributor further warrants and represents that the contributor has obtained permission from each person who appears in the film clip to grant the rights to the Project Parties described.
- Contributor agrees to release, indemnify and hold harmless Romney Marsh Film Calendar and the Project Parties from any and all claims that any advertising, presentation, web content or any other material subsequently produced, presented, and/or prepared by or on behalf of the Romney Marsh

Film Calendar or the Project Parties infringes on the rights of contributor's work as contained in any submission.

- By participating, contributors agree to these Official Rules which are final and binding in all respects.
- Any type of video or film camera may be used. There is no limit to the number of cameras.
- Music Rights
If music is used then the contributor must have the rights to any music used in its film and must provide releases for all music used. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.
- Production Documents
Each team must secure releases for talent, crew, music and locations (and any other applicable releases). The film clips will not be screened if the main contributor cannot confirm they have all releases in place.
- Cast/Crew and Animal Safety
Cast and crew safety, is an important part of the Romney Marsh Film Calendar. You must make sure to adhere to the general Health and Safety regulations.
Animal safety, like cast and crew safety, is an important part of the Romney Marsh Film Calendar. You must make sure to adhere to Health and Safety and animal welfare rules.

Contact Details

Email: info@screensouth.org marking your e-mail 5th Continent Calendar
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