

FIFTH CONTINENT 72 HOUR WHITSUN BANK HOLIDAY FILM CHALLENGE  
FAQS**1. What is the 72 Hour Whitsun Bank Holiday Film Challenge?**

The 72 Hour Whitsun Bank Holiday Film Challenge is an event as part of the Fifth Continent Film Project which aims to create a platform for filmmaking which reflects life and stories on the Marsh. This challenge is a chance for local filmmakers to experience the art of making a film from conception to execution and delivery in a short space of time. We want you to have fun and be experimental with your work.

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**2. How much does it cost?**

This event is free to all.

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**3. When is the Fifth Continent 72 Hour Whitsun Bank Holiday Film Challenge**

This event takes place from Friday 24<sup>th</sup> May 19 5pm to Monday 27<sup>th</sup> May 19 5pm. All eligible films entered will be shown at a free screening at the Old School in New Romney on Saturday 8<sup>th</sup> June between 2pm – 5pm

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**4. What are the films about?**

The films can be about anything, but must include a key phrase which will be released on Friday 24<sup>th</sup> May at 5pm.

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**5. Who can apply?**

The 72 Hour Film Project is open to all filmmakers, pro and novice alike. Rules state that all team members (crew and cast) must be volunteers.

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**6. Is there a limit to the number of people on a team?**

No.

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**7. How long must the films be?**

The films must be between 1 and 5 minutes long, including credits and titles.

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**8. How many films can I submit under one team?**

One team can submit up to 2 films

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**9. Where can I make my film?**

The films must be made within the Romney Marsh Area. (For the avoidance of any doubt, the Romney Marsh area in this instance consists of any region south of the Royal Military canal, as far down as Camber/Rye border and up to West Hythe.) Filmmakers must obtain the correct permissions where necessary.

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**10. Do I need a Location Release to shoot on public property?**

No, but you may need a permit. We do not require a copy of any permits, but as part of the Team Leaders Agreement, you agree that you have all to appropriate permissions to film and show any filming. Please note you may be stopped from shooting or even fined if you do not have a permit. Please check with your local film office: Kent Film Office.

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**11. Do I need a Location Release to shoot on private property?**

Yes. We do not require a copy of any permits, but as part of the Team Leaders Agreement, you agree that you have all to appropriate permissions to film and show any filming. Please note you may be stopped from shooting or even fined if you do not have a Location Release or permit. Please check with your local film office: Kent Film Office.

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**12. Who judges the films**

A Panel of Judges will select the best three films. The Panel's decisions are final.

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**13. What are the prizes**

The top 3 films will be awarded a trophy and voucher by BBC Radio Kent's Dominic King at a private ceremony after the screening on Saturday 8<sup>th</sup> June 19. 1<sup>st</sup> place will receive £100, 2<sup>nd</sup> £50 and 3<sup>rd</sup> £25.

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**14. Is animation allowed?**

Yes. However—while you may use still drawings created before the Project—you may not use sequences of drawings created before the Project to create the illusion of motion. Only animation created during the 72 hour period is allowed. As with a live action film, you must have all rights to the animation you submit.

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**15. What format should I shoot my film in?**

Ideally films would be shot in 16:9 1920x1080 pixels (standard HD) 25fps. Please do not shoot in higher quality than HD due to file sizes. Any type of video or film camera may be used.

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**16. How do I submit my film**

You will be given specific instructions on how and where to upload your film.

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**17. What's a logline?**

A logline is a very short, catchy summary of the story, usually not longer than one sentence. We ask you to provide a logline for your film when uploading your form.

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**18. Can I use any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party?**

Filmmakers who incorporate any images, writing, music or other creative material where rights (including intellectual property rights) belong to a third party, must obtain the third party's express permission. We do not require a copy of any permits, but as part of the Team Leaders Agreement, you agree that you have all to appropriate permissions to film and show any filming.

SCREEN  
SOUTH



ROMNEY MARSH  
— THE FIFTH CONTINENT —

