



UK FILM COUNCIL  
LOTTERY FUNDED

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## REGIONAL INVESTMENT FUND FOR ENGLAND (RIFE)

### PRODUCTION & DEVELOPMENT – Overview

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[info@screensouth.org](mailto:info@screensouth.org).

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### **Screen South Overview**

Screen South is the Regional Screen Agency for the South East of England. We aim to stimulate a successful, vibrant film industry and promote the widest possible enjoyment and understanding of cinema throughout the region.

Screen South works towards ensuring that the economic, cultural and educational aspects of film are effectively represented in the region, and endeavour to support a sustainable culturally diverse regional film industry.

Screen South covers the area outlined by the Government Office for the South East. This includes Berkshire, Buckinghamshire, Surrey, Oxfordshire, Kent, East and West Sussex, Hampshire and the Isle of Wight.

## **RIFE Production and Development Activity**

RIFE Funding comes from the Department of Culture, Media and Sport (DCMS) via the UK Film Council and is publically accountable.

Selection is detailed and rigorous by experienced professionals eager to promote imagination, creativity and viability.

RIFE Production and Development Funding is available through the following awards:

### **1. LARGE AWARDS**

Bi Annual Awards for Individual Writer, Producer and Directors (up to £5,000) and Companies (up to £10,000) for Feature (Fiction, Documentary, Animation, Digital) Film Development, Pre-Production, Production, Post Production and Distribution and Marketing support.

### **2. INTERNATIONAL FESTIVAL ATTENDANCE AWARDS**

Bi-monthly Awards for Producers and Directors to attend International Festivals (up to £350)

### **3. SCRIPT ASSESSMENT AWARDS**

Bi-monthly Awards for Producers, Writers, Directors and Companies to apply for Script Assessments (up to £55)

### **4. SCRIPT DEVELOPMENT AWARDS**

These awards are to support feature film writing and include Screen South Script Workshop support (up to £150) and Script Development Bursaries (up to £250). Applicants must be invited to apply through the 1-2-1 process.

### **5. PROJECT HARDSHIP AWARDS**

This is a discretionary fund with a rolling deadline specifically to support projects with unique and excellent time-specific opportunities which applicants are unable to take up due to proven hardship (under £500).

Screen South can no longer fund Training through RIFE. Training Bursaries can be applied for at Skillset: [www.skillset.org](http://www.skillset.org)

Screen South is currently only able to fund Short Film within its structured production schemes including Digital Shorts (UKFC) and Real World – please see the Screen South website for more details.

For Completion funding for shorts contact Maya Vision: [www.mayavisionint.com](http://www.mayavisionint.com).

For Festival attendance for shorts contact The British Council: [www.britishcouncil.org](http://www.britishcouncil.org)

Individual guidelines are available for each of the above awards - please read these carefully before completing your application form. This will help to avoid you wasting time and help us to process your application effectively.

We anticipate a high demand for grants but, inevitably, we have a finite amount of money to go around. We will assess your application against the criteria set out in each fund's guidelines. However, even if you meet all those criteria, please be aware that we may not necessarily be able to fund you.

## **Production and Development fund deadlines**

### **Large Award Applications:**

Deadline	Panel	Notification by...
Friday 28 <sup>th</sup> May 2010	Monday 21 <sup>st</sup> & Tuesday 22 <sup>nd</sup> June 2010	Friday 9 <sup>th</sup> July 2010
Friday 22 <sup>nd</sup> October 2010	Monday 15 <sup>th</sup> & Tuesday 16 <sup>th</sup> November 2010	Thursday 2 <sup>nd</sup> December 2010

### **International Festival Attendance and Script Assessment Applications:**

Deadline	Notification by...
Friday 28 <sup>th</sup> May 2010	Tuesday 29 <sup>th</sup> June 2010
Wednesday 28 <sup>th</sup> July 2010	Wednesday 25 <sup>th</sup> August 2010
Wednesday 15 <sup>th</sup> Sep 2010	Wednesday 13 <sup>th</sup> October 2010
Wednesday 3 <sup>rd</sup> Nov 2010	Thursday 2 <sup>nd</sup> December 2010
Monday 20 <sup>th</sup> Dec 2010	Friday 28 <sup>th</sup> Jan 2011
Friday 18 <sup>th</sup> Feb 2011	Friday 18 <sup>th</sup> March 2011

**Script Development applications:** must be invited and deadlines will be set on an individual basis.

**Project Hardship applications** have a rolling deadline.

NB. Screen South reserves the right to amend dates.

## **Screen South Core Objectives**

**Creativity** - encouraging the development of emerging talent, skills, and creative and technological innovation, relevant to current industry market, practice, and opportunities, and assisting established filmmakers to produce successful and distinctive British films;

**Enterprise** - supporting the creation and growth of sustainable businesses in the film sector, providing access to finance and helping the regional film industry compete successfully in the domestic and global marketplace;

**Imagination** - promoting life-long learning and an appreciation and enjoyment of cinema by giving regional audiences access to the widest range of UK and international cinema, and by supporting film culture and heritage.

## **Production and Development Objectives**

- Help develop and support individual film projects, productions and scripts
- Support the development of a company's slate projects and scripts
- Enhance the quality of regional films, scripts and products
- Raise awareness of marketplace and business opportunity
- Support the development of an Individual's career plan
- Support the development of a company's business plan
- Support access to finance via national and international markets and industry contact
- Increase levels of enterprise and innovation for freelancers, companies and organisations
- Encourage excellence and innovation particularly through the use of new digital technologies
- Help champion regional talent through Industry showcases
- Increase access to the film industry from under-represented groups across the region
- Provide Strategic Advocacy and Promotion for regional industry
- Enhance the sustainable prosperity and smart growth of the film industries in the region
- Enhance the global competitiveness of the South East Film and Media industry
- Increase regional employment opportunities in the film sector
- Support film industry production and distribution networks

## **What we cannot fund through RIFE**

We cannot fund applications for:

- Applicants outside the Screen South region
- Training
- Short film production outside of Screen South Production schemes – Digital Shorts and Real World
- Applications from writers for writers fees
- Costs already covered by existing agreements with other funding bodies as part of your ongoing programme of delivery
- Activities that have already taken place or goods/services already paid for at the time of the Project Assessment and Funding Committee meeting / notification date (retrospective)
- Activity that is not related to Production and Development objectives (above)
- Fundraising events
- Activities which should be covered by statutory education provision;
- Activities you have not applied for
- Full time students

## **Who is eligible to apply?**

We can accept applications from:

- Individuals living in the Screen South region
- Legally constituted organisations located in the Screen South region

When considering an application ensure that your postcode is within our region. A list of postcodes we cover is available on our website:

<http://www.screensouth.org/documents/Screen%20South%20Regional%20Postcodes.pdf>

If you have a company you must apply as an organisation and indicate this on the application form. Please note that there are different supporting materials requested for individuals and organisations – these are outlined on the individual fund guidelines.

A legally constituted organisation may be one of the following:

- Private company limited by guarantee
- Private company limited by shares
- Legally constituted partnership
- Unincorporated group
- Schools, colleges and universities
- Local authorities
- Other public sector bodies
- Charities

Please see the guidelines for the fund you intend to apply to for further eligibility criteria.

## **Match funding prerequisite of all applications**

With the exception of Script Assessments - all projects must have an element of partnership / match funding in order to be considered.

The elements of your project that you are applying to Screen South for require a minimum of 20% partnership / matched funding. This can be a mixture of cash and in-kind support. Types of in-kind support might include publicity, space, staff time or a venue, etc. Please note that all match funding needs to come from other sources. We will expect this to be secured before a project starts. Proof of 20% partnership/match funding will be required prior to final payment being released.

Please note that 20% partnership / match funding is the minimum we require. Projects which demonstrate a high level and range of partnership funding and commitment may be looked upon more favourably.

Partnership / match funding cannot derive from other UK Film Council Lottery schemes (including *First Light*), but funds from other National Lottery distributors are eligible, such as:

- Big Lottery;
- Awards for All;
- Arts Council England Grants for All;
- Non UK and European Community funding sources.

### **How to apply**

Please read the specific guidelines for the fund you intend to apply to.

In all cases you will need to have a 1-2-1 with a Screen South Executive however this can be conducted over the phone in some cases – check the fund-specific guidelines for more details. 1-2-1s are available bi-monthly and can be booked by calling the Screen South office.

We recommend that all applicants attend a Screen South information day which are held twice a year; these events are a great opportunity to meet the Screen South team and gain a thorough understanding of our role and objectives. Details of the next Screen South Info Day can be found on our website.

Pre-application discussions with our staff do not constitute a promise that your application will be successful.

Once you have read the guidelines for the fund you are applying to please complete the relevant application form and submit this along with all other supporting documentation as outlined in those guidelines.

Please ensure that you have completed the application form in full, including:

- An original signature at the end of the form
- Completed equal opportunities monitoring form (part of application form)
- Enclosing all the information and number of copies required on the checklist

**WE WILL NOT PROCESS YOUR APPLICATION UNLESS IT IS COMPLETE.**

Please read the 'RIFE More Information' document available to download from the Screen South website. This provides Information on Screen South processes surrounding RIFE applications, and also the conditions and requirements that may form part of an award offer.

**Where to send your application**

Applicants must submit a signed copy of the application form and enclosures by post to be received by Screen South by the appropriate deadline.

RIFE <<Insert Award Name>>  
Screen South  
The Wedge  
75-81 Tontine Street  
Folkestone  
Kent  
CT20 1JR

WE WILL NOT ACCEPT LATE APPLICATIONS.

**Contact list**

Screen South Headquarters The Wedge 75-81 Tontine Street Folkestone CT20 1JR  Tel: 01303 259777 Fax: 01303 259786  E-mail: <a href="mailto:info@screensouth.org">info@screensouth.org</a> Web: <a href="http://www.screensouth.org">www.screensouth.org</a>	Head of Production & Development: David Castro <a href="mailto:david.castro@screensouth.org">david.castro@screensouth.org</a>
	Business and Operations Manager: Darrienne Price <a href="mailto:darrienne.price@screensouth.org">darrienne.price@screensouth.org</a>
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